Critical Inquiry

THE UNIVERSITY OF CHICAGO PRESS VOLUME 7

 $\ensuremath{\mathfrak{O}}$ 1980, 1981 by the university of chicago

ALL RIGHTS RESERVED

PUBLISHED AUTUMN, WINTER 1980

SPRING, SUMMER 1981

COMPOSED AND PRINTED BY

THE UNIVERSITY OF CHICAGO PRINTING DEPARTMENT

CHICAGO, ILLINOIS, U.S.A.

PUBLISHED BY THE UNIVERSITY OF CHICAGO PRESS

Critical Inquiry

Volume 7, Contents

Brown, Marshall	689	Mozart and After: The Revolution in Musical Consciousness
Bruns, Gerald L.	297	Intention, Authority, and Meaning
Cavell, Stanley	761	North by Northwest
Chatman, Seymour	121	What Novels Can Do That Films Can't (and Vice Versa)
	802	CRITICAL RESPONSE: Reply to Barbara Herrnstein Smith
Cohen, Ted and Joel Snyder	429	CRITICAL RESPONSE: Reflexions on Las Meninas: Paradox Lost
Derrida, Jacques	55	The Law of Genre
Ermarth, Elizabeth	499	Realism, Perspective, and the Novel
Gilbert, Anthony	605	CRITICAL RESPONSE: Musical Space: A Composer's View
Gilbert, Sandra M.	391	Costumes of the Mind: Transvestism as Metaphor in Modern Literature
Gombrich, E. H.	237	Standards of Truth: The Arrested Image and the Moving Eye
Goodman, Nelson	103	Twisted Tales; or, Story, Study, and Symphony
	799	CRITICAL RESPONSE: The Telling and the Told
Halperin, David M.	475	Solzhenitsyn, Epicurus, and the Ethics of Stalinism
Hargreaves, Frederic K., Jr.	727	The Concept of Private Meaning in Modern Criticism
Harth, Phillip	521	The New Criticism and Eighteenth- Century Poetry
Heaney, Seamus	645	Current Unstated Assumptions about Poetry

	Hernadi, Paul	201	On the How, What, and Why of Narrative
	Holland, Norman N.	345	Why Ellen Laughed
	Jones, Mari Riess	557	Only Time Can Tell: On the Topology of Mental Space and Time
	Kerman, Joseph	311	How We Got into Analysis, and How to Get Out
	Kermode, Frank	83	Secrets and Narrative Sequence
	Kramer, Jonathan D.	539	New Temporalities in Music
	Le Guin, Ursula K.	191	It Was a Dark and Stormy Night; or, Why Are We Huddling about the Campfire?
	Martin, Loy D.	639	CRITICAL RESPONSE: A Reply to Carl Pletsch and Richard Shiff
	Michaels, Walter Benn	373	Sister Carrie's Popular Economy
	Mink, Louis O.	777	CRITICAL RESPONSE: Everyman His or Her Own Annalist
	Mitchell, W. J. T.	622	CRITICAL RESPONSE: Diagrammatology
	Morson, Gary Saul	667	Tolstoy's Absolute Language
	Oates, Joyce Carol	419	ARTISTS ON ART: The Picture of Dorian Gray: Wilde's Parable of the Fall
	Parkinson, Thomas	659	Current Unstated Assumptions about Poetry
	Pinsky, Robert	653	Current Unstated Assumptions about Poetry
	Pletsch, Carl and Richard Shiff	634	CRITICAL RESPONSE: History and Innovation
	Ricoeur, Paul	169	Narrative Time
	Rudinow, Joel	747	Duchamp's Mischief
	Schafer, Roy	29	Narration in the Psychoanalytic Dialogue
	Scholes, Robert	204	Language, Narrative, and Anti-Narrative
	Scruton, Roger	577	Photography and Representation
	Shiff, Richard and Carl Pletsch		CRITICAL RESPONSE: History and Innovation
Sm	ith, Barbara Herrnstein	213	Narrative Versions, Narrative Theories

Snyder, Joel and 429 CRITICAL RESPONSE: Reflexions on Las Ted Cohen Meninas: Paradox Lost States, Bert O. 333 The Persistence of the Archetype Stewart, Garrett 455 Coppola's Conrad: The Repetitions of Complicity Surette, Leon 612 CRITICAL RESPONSE: Rational Form in Literature Todorov, Tzvetan 449 The Last Barthes Tucker, Herbert F., Jr. 275 Browning's Lyric Intentions Turner, Victor 141 Social Dramas and Stories about Them Waldman, Marilyn Robinson 784 CRITICAL RESPONSE: "The Otherwise Unnoteworthy Year 711": A Reply to Hayden White White, Hayden 5 The Value of Narrativity in the Representation of Reality CRITICAL RESPONSE: The Narrativization 793 of Real Events White, James B. 707 Homer's Argument with Culture